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|  |  |  |  |  | Observations |
| 1. Shows interest in pictures and photos |  |  |  |  |  |
| 2. Shows ability to recognise visual cues, e.g. recognises favourite sweets from wrapper |  |  |  |  |  |
| 3. Can play matching and sorting games – object to object |  |  |  |  |  |
| 4. Can play matching and sorting games – object to picture |  |  |  |  |  |
| 5. Can play matching and sorting games – picture to picture |  |  |  |  |  |
| 6. Recognises people from photos. |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Can attend by looking at person who is talking to him/ her when in visual field |  |  |  |  |  |
| 2. Can turn head and look in direction of sound |  |  |  |  |  |
| 3. Can change body movement in response to another person's voice (e.g. stills) |  |  |  |  |  |
| 4. Can turn head to look at person talking |  |  |  |  |  |
| 5. Can hit things with intent to make sounds. |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Can make throaty noises, grunts or moans |  |  |  |  |  |
| 2. Can make open vowel sounds (e.g. aa, ee) |  |  |  |  |  |
| 3. Can make continuing sounds (e.g. mmm, sss) |  |  |  |  |  |
| 4. Can produce one or a few consonant sounds |  |  |  |  |  |
| 5. Can produce many different consonant sounds |  |  |  |  |  |
| 6. Can repeat the same syllable two or three times (e.g. ma, ma, ma) |  |  |  |  |  |
| 7. Can combine two syllables in vocal play (e.g. da-ba, ee- aa) |  |  |  |  |  |
| 8. Can babble, sounds seem like normal speech, occasional word |  |  |  |  |  |
| 8. Intonation of babbling, follows the form of normal speech |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Has normal breathing |  |  |  |  |  |
| 2. Swallows normally, with apparent control of tongue |  |  |  |  |  |
| 3. Chews normally with apparent control of tongue/lips |  |  |  |  |  |
| 4. Is able to blow tissue or similar material |  |  |  |  |  |
| 5. Is able to suck through a straw |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Makes noises consistently in play situations, e.g. makes car-like noises) |  |  |  |  |  |
| 2. Laughs or chuckles when relaxed or happy |  |  |  |  |  |
| 3. Cries when in pain or distressed |  |  |  |  |  |
| 4. Squeals or shouts when angry or frustrated |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. On request, copies range of simple body actions in imitation of adult model, e.g. clap hands, wave, stamps feet |  |  |  |  |  |
| 2. On request, copies a range of complex body actionsor sequences of actions in imitation of adult model, e.g. puts out tongue, claps hands same number of times, stands up, turns around and sits down |  |  |  |  |  |
| 3. On request, copies a range of basic actions with toys in imitation of adult model, e.g. rolls ball, operates toy with switch, shakes tambourine |  |  |  |  |  |
| 4. On request, does a range of basic Makaton/regularly used signs in imitation of adult model, e.g. drink, eat, biscuit, apple, orange |  |  |  |  |  |
| 5. Spontaneously copies simple actions done by adult in play, e.g. hugs teddy |  |  |  |  |  |
| 6. Spontaneously copies sequence of actions done by adult in play, e.g. bathe and dress doll and put to bed. |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Makes non-speech noises in response to speech by another (e.g. coughs, clicks, laughs) |  |  |  |  |  |
| 2. Makes speech noises when talked to |  |  |  |  |  |
| 3. Imitates speech sounds made by adult imitating own sounds |  |  |  |  |  |
| 4. On request, copies speech sounds made by adults (e.g. ma, boo, ah) |  |  |  |  |  |
| 5. Imitates own recorded sounds when these are played back |  |  |  |  |  |
| 6. Imitates words spoken by adult but not necessarily with meaning |  |  |  |  |  |
| 7. Deferred imitation - Imitates words after a delay of more than five minutes |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Points to an object to indicate a preference (e.g. to cup of liquid or to a biscuit) |  |  |  |  |  |
| 2. Points to or gives a picture of an object to indicate a preference (e.g. to picture of cup) |  |  |  |  |  |
| 3. Gives person an object related to satisfaction of a need (e.g. a cup when wants a drink**)** |  |  |  |  |  |
| 4. Gives person an object related to a solution she wants solved (e.g. sellotape broken toy) |  |  |  |  |  |
| 5. Searches for and points to a picture to represent a need (e.g. drink when thirsty) |  |  |  |  |  |
| 6. Uses a simple gesture to indicate needs (e.g. clutches crotch for toilet) |  |  |  |  |  |
| 7. Pushes/pulls person to get them to go somewhere or get a desired object |  |  |  |  |  |
| 8. Touches desired object and looks at person and back to object alternately until given it |  |  |  |  |  |
| 9. Points to distant object and looks at person and back to object alternately until given it |  |  |  |  |  |
| 10. Smiles when wants something (equivalent to "Can I Have ?") |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Points to an object to draw attention to it (e.g.toy) |  |  |  |  |  |
| 2. Pushes or pulls person to show them something |  |  |  |  |  |
| 3. Searches for and points to a picture to represent a need (e.g. drink when thirsty) |  |  |  |  |  |
| 4. Points with hand or arm to distant objects to draw attention to them |  |  |  |  |  |
| 5. Vocalizes to draw attention to an object |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Reaches out to be lifted or hugged |  |  |  |  |  |
| 2. Approaches and touches person to get attention |  |  |  |  |  |
| 3. Approaches person and makes sounds to get attention |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Will go limp or lie on the floor to resist |  |  |  |  |  |
| 2. Waves goodbye to indicate wants person to go away |  |  |  |  |  |
| 3. Pushes person's hand away when does not want help or interference |  |  |  |  |  |
| 4. Vocalises in order to express displeasure |  |  |  |  |  |
| 5. Says NO appropriately to indicate rejection |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Takes object from adult's hand when offered |  |  |  |  |  |
| 2. Takes person's hand when held out |  |  |  |  |  |
| 3. Looks to where person's pointing finger is on object |  |  |  |  |  |
| 4. Looks to where person is pointing at object 2 metres away |  |  |  |  |  |
| 5. Looks to where person is pointing; object is more than a few metres away |  |  |  |  |  |
| 6. Cooperates when action is physically prompted; repeats action unaided |  |  |  |  |  |
| 7. Follows simple gestures when used without speech  |  |  |  |  |  |
| 8. Shifts gaze to object looked at by other person |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Responds to own name when called |  |  |  |  |  |
| 2. Stops activity when told NO or STOP |  |  |  |  |  |
| 3. Hands over or points to named objects when asked |  |  |  |  |  |
| 4. Responds to simple instructions given without gestures |  |  |  |  |  |
| 5. Points to body parts on own body on request |  |  |  |  |  |
| 6. Indicates named familiar people on request |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 7. Points to pictures of named items in book on request |  |  |  |  |  |
| 8. Responds appropriately to simple questions(e.g. "Where's the ?") when object not visible |  |  |  |  |  |
| 9. Responds appropriately to simple requests (e.g. "Get your coat") when objects not visible |  |  |  |  |  |
| 10. Follows simple directions involving an action and two objects (e.g. put cup on tray) |  |  |  |  |  |
| 11. Points to or takes you to several places in the school when requested |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Shakes head to indicate No in response to simple question |  |  |  |  |  |
| 2. Nods head to indicate Yes in response to simple question |  |  |  |  |  |
| 3. Regularly and spontaneously uses a few signs to express needs or preferences |  |  |  |  |  |
| 4. Regularly and spontaneously uses a few symbols or pictures to express needs or preferences |  |  |  |  |  |
| 5. Regularly and spontaneously uses a few spoken words to express needs or preferences |  |  |  |  |  |