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|  |  |  |  |  | Observations |
| 1. Shows interest in pictures and photos |  |  |  |  |  |
| 2. Shows ability to recognise visual cues, e.g. recognises favourite sweets from wrapper |  |  |  |  |  |
| 3. Can play matching and sorting games – object to object |  |  |  |  |  |
| 4. Can play matching and sorting games – object to picture |  |  |  |  |  |
| 5. Can play matching and sorting games – picture to picture |  |  |  |  |  |
| 6. Recognises people from photos. |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Can attend by looking at person who is talking to him/ her when in visual field |  |  |  |  |  |
| 2. Can turn head and look in direction of sound |  |  |  |  |  |
| 3. Can change body movement in response to another person's voice (e.g. stills) |  |  |  |  |  |
| 4. Can turn head to look at person talking |  |  |  |  |  |
| 5. Can hit things with intent to make sounds. |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Can make throaty noises, grunts or moans |  |  |  |  |  |
| 2. Can make open vowel sounds (e.g. aa, ee) |  |  |  |  |  |
| 3. Can make continuing sounds (e.g. mmm, sss) |  |  |  |  |  |
| 4. Can produce one or a few consonant sounds |  |  |  |  |  |
| 5. Can produce many different consonant sounds |  |  |  |  |  |
| 6. Can repeat the same syllable two or three times (e.g. ma, ma, ma) |  |  |  |  |  |
| 7. Can combine two syllables in vocal play (e.g. da-ba, ee- aa) |  |  |  |  |  |
| 8. Can babble, sounds seem like normal speech, occasional word |  |  |  |  |  |
| 8. Intonation of babbling, follows the form of normal speech |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Has normal breathing |  |  |  |  |  |
| 2. Swallows normally, with apparent control of tongue |  |  |  |  |  |
| 3. Chews normally with apparent control of tongue/lips |  |  |  |  |  |
| 4. Is able to blow tissue or similar material |  |  |  |  |  |
| 5. Is able to suck through a straw |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Makes noises consistently in play situations, e.g. makes car-like noises) |  |  |  |  |  |
| 2. Laughs or chuckles when relaxed or happy |  |  |  |  |  |
| 3. Cries when in pain or distressed |  |  |  |  |  |
| 4. Squeals or shouts when angry or frustrated |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. On request, copies range of simple body actions in imitation of adult model, e.g. clap hands, wave, stamps feet |  |  |  |  |  |
| 2. On request, copies a range of complex body actions  or sequences of actions in imitation of adult model, e.g. puts out tongue, claps hands same number of times, stands up, turns around and sits down |  |  |  |  |  |
| 3. On request, copies a range of basic actions with toys in imitation of adult model, e.g. rolls ball, operates toy with switch, shakes tambourine |  |  |  |  |  |
| 4. On request, does a range of basic Makaton/regularly used signs in imitation of adult model, e.g. drink, eat, biscuit, apple, orange |  |  |  |  |  |
| 5. Spontaneously copies simple actions done by adult in play, e.g. hugs teddy |  |  |  |  |  |
| 6. Spontaneously copies sequence of actions done by adult in play, e.g. bathe and dress doll and put to bed. |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Makes non-speech noises in response to speech by another (e.g. coughs, clicks, laughs) |  |  |  |  |  |
| 2. Makes speech noises when talked to |  |  |  |  |  |
| 3. Imitates speech sounds made by adult imitating own sounds |  |  |  |  |  |
| 4. On request, copies speech sounds made by adults (e.g. ma, boo, ah) |  |  |  |  |  |
| 5. Imitates own recorded sounds when these are played back |  |  |  |  |  |
| 6. Imitates words spoken by adult but not necessarily with meaning |  |  |  |  |  |
| 7. Deferred imitation - Imitates words after a delay of more than five minutes |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Points to an object to indicate a preference (e.g. to cup of liquid or to a biscuit) |  |  |  |  |  |
| 2. Points to or gives a picture of an object to indicate a preference (e.g. to picture of cup) |  |  |  |  |  |
| 3. Gives person an object related to satisfaction of a need (e.g. a cup when wants a drink**)** |  |  |  |  |  |
| 4. Gives person an object related to a solution she wants solved (e.g. sellotape broken toy) |  |  |  |  |  |
| 5. Searches for and points to a picture to represent a need (e.g. drink when thirsty) |  |  |  |  |  |
| 6. Uses a simple gesture to indicate needs (e.g. clutches crotch for toilet) |  |  |  |  |  |
| 7. Pushes/pulls person to get them to go somewhere or get a desired object |  |  |  |  |  |
| 8. Touches desired object and looks at person and back to object alternately until given it |  |  |  |  |  |
| 9. Points to distant object and looks at person and back to object alternately until given it |  |  |  |  |  |
| 10. Smiles when wants something (equivalent to "Can I Have ?") |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Points to an object to draw attention to it (e.g.toy) |  |  |  |  |  |
| 2. Pushes or pulls person to show them something |  |  |  |  |  |
| 3. Searches for and points to a picture to represent a need (e.g. drink when thirsty) |  |  |  |  |  |
| 4. Points with hand or arm to distant objects to draw attention to them |  |  |  |  |  |
| 5. Vocalizes to draw attention to an object |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Reaches out to be lifted or hugged |  |  |  |  |  |
| 2. Approaches and touches person to get attention |  |  |  |  |  |
| 3. Approaches person and makes sounds to get attention |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Will go limp or lie on the floor to resist |  |  |  |  |  |
| 2. Waves goodbye to indicate wants person to go away |  |  |  |  |  |
| 3. Pushes person's hand away when does not want help or interference |  |  |  |  |  |
| 4. Vocalises in order to express displeasure |  |  |  |  |  |
| 5. Says NO appropriately to indicate rejection |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Takes object from adult's hand when offered |  |  |  |  |  |
| 2. Takes person's hand when held out |  |  |  |  |  |
| 3. Looks to where person's pointing finger is on object |  |  |  |  |  |
| 4. Looks to where person is pointing at object 2 metres away |  |  |  |  |  |
| 5. Looks to where person is pointing; object is more than a few metres away |  |  |  |  |  |
| 6. Cooperates when action is physically prompted; repeats action unaided |  |  |  |  |  |
| 7. Follows simple gestures when used without speech |  |  |  |  |  |
| 8. Shifts gaze to object looked at by other person |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Responds to own name when called |  |  |  |  |  |
| 2. Stops activity when told NO or STOP |  |  |  |  |  |
| 3. Hands over or points to named objects when asked |  |  |  |  |  |
| 4. Responds to simple instructions given without gestures |  |  |  |  |  |
| 5. Points to body parts on own body on request |  |  |  |  |  |
| 6. Indicates named familiar people on request |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 7. Points to pictures of named items in book on request |  |  |  |  |  |
| 8. Responds appropriately to simple questions  (e.g. "Where's the ?") when object not visible |  |  |  |  |  |
| 9. Responds appropriately to simple requests (e.g. "Get your coat") when objects not visible |  |  |  |  |  |
| 10. Follows simple directions involving an action and two objects (e.g. put cup on tray) |  |  |  |  |  |
| 11. Points to or takes you to several places in the school when requested |  |  |  |  |  |

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|  |  |  |  |  | Observations |
| 1. Shakes head to indicate No in response to simple question |  |  |  |  |  |
| 2. Nods head to indicate Yes in response to simple question |  |  |  |  |  |
| 3. Regularly and spontaneously uses a few signs to express needs or preferences |  |  |  |  |  |
| 4. Regularly and spontaneously uses a few symbols or pictures to express needs or preferences |  |  |  |  |  |
| 5. Regularly and spontaneously uses a few spoken words to express needs or preferences |  |  |  |  |  |